

SCOTT ROBERT HUDSON
ARTIST
1027 WEST 9TH ST.
CEDAR FALLS, IOWA 50613
319 / 268-0306

EDUCATION

B.A. CALIFORNIA STATE UNIVERSITY, CHICO 1986

GALLERY REPRESENTATION

PEYTON WRIGHT GALLERY, SANTA FE, NEW MEXICO

MUSEUM COLLECTIONS

NEVADA MUSEUM OF ART - CENTER FOR ART+ENVIRONMENT ARCHIVE

MINNEAPOLIS INSTITUTE OF ARTS

CALIFORNIA STATE UNIVERSITY, CHICO MUSEUM OF NATURAL HISTORY

SELECTED EXHIBITIONS

GROUP EXHIBITION	HAWKEYE COMMUNITY COLLEGE "FROM ABOVE" WATERLOO, IOWA	FEBRUARY 2023
TWO PERSON EXHIBIT	LAKE TAHOE COMMUNITY COLLEGE HALDAN GALLERY "INSIDE-OUTSIDE" WITH GARY KELLEY SOUTH LAKE TAHOE, CALIFORNIA	APRIL 2021
ONE PERSON EXHIBIT	SIERRA ARTS FOUNDATION "THE GREAT FLOOD" RENO, NEVADA	MARCH 2020
ONE PERSON EXHIBIT	GRINNELL COLLEGE FAULCONER GALLERY "WILD HORSES" GRINNELL, IOWA	JULY 2013
GROUP EXHIBITION	UNI MUSEUMS UNIVERSITY OF NORTHERN IOWA "OBJECT AS SUBJECT" CEDAR FALLS, IA	SEPTEMBER 2010
ONE PERSON SHOW	DRAKE UNIVERSITY ANDERSON GALLERY "TO KNOW THE LAND" DES MOINES, IOWA	JANUARY 2010
GROUP EXHIBITION	NEVADA MUSEUM OF ART "BETWEEN GRASS AND SKY" RENO, NEVADA	JANUARY 2009
GROUP EXHIBITION	ALTERED ESTHETICS "CRITICAL HABITAT" MINNEAPOLIS, MINNESOTA	SEPTEMBER 2008
ONE PERSON SHOW	UNIVERSITY OF NORTHERN IOWA "ECHOES AND APPARITIONS" CEDAR FALLS, IOWA	JUNE 2007
ONE PERSON SHOW	WARTBURG COLLEGE WALDERMAR A. SCHMIDT GALLERY WAVERLY, IOWA	JANUARY 2005
ONE PERSON SHOW	O/N GALLERY "RECENT DRAWINGS FROM DINOSAUR NATIONAL PARK" MINNEAPOLIS, MINNESOTA.	OCTOBER 2004
ONE PERSON SHOW	HEARST CENTER FOR THE ARTS "LANDMARKS OF MEMORY" CEDAR FALLS, IOWA	JANUARY 2003
ONE PERSON SHOW	DEEN BRAATHEN WORKS OF ART	APRIL 1999

	MINNEAPOLIS, MINNESOTA.	
TWO PERSON SHOW	DEEN BRAATHEN WORKS OF ART WITH BASKETMAKER JAN BUCKMAN. MINNEAPOLIS, MINNESOTA.	APRIL 1998
GROUP EXHIBITION	ANSEL ADAMS GALLERY YOSEMITE NATIONAL PARK CALIFORNIA	FEBRUARY 1994
ONE PERSON SHOW	ELLIOT BAY BOOKSTORE SEATTLE, WASHINGTON.	JANUARY 1988
ONE PERSON SHOW	1078 GALLERY CHICO, CALIFORNIA	MAY 1987
ONE PERSON SHOW	1078 GALLERY CHICO, CALIFORNIA	FEBRUARY 1984

RESIDENCY

UCROSS FOUNDATION	SEPTEMBER 2011
-------------------	----------------

CURATOR

ONE PERSON EXHIBIT	WARTBURG COLLEGE ALEX DOOLEY "BEDTIME STORIES" WAVERLY, IOWA	APRIL 2012
ONE PERSON EXHIBIT	WARTBURG COLLEGE BILL WITT "ENCHANTED BY PRAIRIE" WAVERLY, IOWA	JANUARY 2012
ONE PERSON EXHIBIT	WARTBURG COLLEGE PAM ECHEVERRIA "RANGE AND PATTERN" WAVERLY, IOWA	SEPTEMBER 2011
TWO PERSON EXHIBIT	WARTBURG COLLEGE ARTHUR AND AIDA FRICK "A LIFE SHARED IN ART" WAVERLY, IOWA	MARCH 2011
TWO PERSON EXHIBIT	WARTBURG COLLEGE ERICA DUFFY VOSS AND KEN HALL "FALLOUT" WAVERLY, IOWA	JANUARY 2011
ONE PERSON EXHIBIT	WARTBURG COLLEGE DAVID WILLIAMSON / PROJECT AWARE "ART OF BEING AWARE" WAVERLY, IOWA	OCTOBER 2010
ONE PERSON EXHIBIT	WARTBURG COLLEGE BARBARA FEDELER "LADIES AND LANDSCAPES" WAVERLY, IOWA	SEPTEMBER 2010
GROUP EXHIBITION	UNI MUSEUMS "OBJECT AS SUBJECT" CEDAR FALLS, IOWA	SEPTEMBER 2010
GROUP EXHIBITION	WARTBURG COLLEGE "SUSTAINABILITY" WAVERLY, IOWA	JANUARY 2009

PUBLICATIONS

CITYVIEW (DES MOINES)	ART PIMP "YEAR OF THE REALLY BIG SHOW" ART YEAR IN REVIEW "WILDHORSES: GRINNELL COLLEGE, IOWA	DECEMBER 18, 2013
CITYVIEW (DES MOINES)	ART PIMP CRACK HOUSES AND A GHOST DANCE REVIEW OF "WILD HORSES" GRINNELL COLLEGE	AUGUST 14, 2013
WATERLOO-CEDAR FALLS COURIER	"OBJECT AS SUBJECT" UNI MUSEUMS	SEPTEMBER 19, 2010
THE IOWAN	"ELEMENTAL ART" REVIEW OF "TO KNOW THE LAND" DRAKE UNIVERSITY	MAY/JUNE 2010

PUBLICATIONS (CONTINUED)

CITYVIEW (DES MOINES)	"FIRE AND RAIN — THE NEW MEDIA?" REVIEW OF "TO KNOW THE LAND" DRAKE UNIVERSITY	FEBRUARY 2010
ARTDAILY.ORG	"BETWEEN GRASS AND SKY" NEVADA MUSEUM OF ART	FEBRUARY 2, 2009
SACRAMENTO BEE	"AT HOME ON THE RANGE" REVIEW OF NEVADA MUSEUM OF ART	FEBRUARY 1, 2009
MNARTIST.ORG	"CAN ART BE A WEAPON AGAINST WAR?" GUERRILLA ART" ALTERED ESTHETICS EXHIBIT	SEPTEMBER 10, 2006
WATERLOO-CEDAR FALLS COURIER	"COMMON THREAD" PREVIEW OF HEARST CENTER EXHIBIT	JANUARY 12, 2003
ST. PAUL PIONEER PRESS	"FRAMES OF REVERENCE" REVIEW OF TWO-PERSON SHOW DEEN BRAATHEN WORKS OF ART.	APRIL 5, 1998
CHICO NEWS & REVIEW	"THE EYES HAVE IT" REVIEW OF ONE-PERSON SHOW	MARCH 28, 1996
	"DOORS OF PERCEPTION" REVIEW OF ONE-PERSON SHOW 1078 GALLERY.	MAY 7, 1987
	"BREAKING AWAY" REVIEW OF TWO-PERSON SHOW WITH KAREN RIDDARPANG.	DECEMBER 5, 1985
	"ANNIVERSARY ART" REVIEW OF 1078 GALLERY INVITATIONAL EXHIBIT.	JULY, 1985
	"HONORING THE SOURCE" REVIEW OF THREE-PERSON SHOW WITH RANDY CRIMMEL AND DEL STUBBS.	JANUARY 31, 1985
	"SKILL AND SYMPATHY" REVIEW OF ONE PERSON SHOW 1078 GALLERY.	FEBRUARY 9, 1984

CHRONOLOGY

1958	BORN OCTOBER 4 TO JOHN ROBERT AND RUTH ANN HUDSON IN COUNCIL BLUFFS, IOWA.
1962	AFTER LESS THAN ONE YEAR LIVING IN STERLING, COLORADO, THE FAMILY MOVED TO WHITTIER, CALIFORNIA IN LOS ANGELES COUNTY.
1977	ATTENDED RIO HONDO COLLEGE. STUDIED GRAPHIC ILLUSTRATION WITH DALE HARVEY. DEAN'S LIST, 1978.
1979	LEFT WHITTIER TO ATTEND CALIFORNIA STATE UNIVERSITY, CHICO IN NORTHERN CALIFORNIA. CHANGED EMPHASIS TO STUDY FINE ART. MET TEACHER KEN MORROW WHO BECAME INFLUENTIAL. INTRODUCED BY MORROW TO WELDED STEEL SCULPTURE AND CARVING MARBLE. ALSO INFLUENTIAL WERE JIM MCMANUS AND LOWELL JONES.
1980	FIRST SEASON AS A WILDLAND FIRE FIGHTER.
1982	RECEIVED FIRST SUBSTANTIAL COMMISSION FROM CHABIN CORPORATION IN CHICO, CALIFORNIA. EXECUTED "BUTTE ABSTRACTION", A SIX FOOT TALL STEEL SCULPTURE. LATER OWNED BY 3 - M.
1983	FIRST ONE PERSON EXHIBITION AT THE 1078 GALLERY IN CHICO, CALIFORNIA. MADE FIRST EXTENDED PAINTING TRIP TO DEATH VALLEY NATIONAL MONUMENT, CALIFORNIA. DEVELOPED FRIENDSHIP WITH THE WOODTURNER DEL STUBBS. INTRODUCED TO THE SPIRITUAL AND SCULPTURAL CHARACTER OF WOOD.
1984	RESUMED FIGHTING FOREST FIRES WITH THE U.S. FOREST SERVICE. FOUGHT FIRES FOR 4 MORE SEASONS THROUGHOUT CALIFORNIA, OREGON, AND WASHINGTON UNTIL THE END OF THE 1987 SEASON. FORMED PERCEPTIONS THAT BECAME INITIAL THEMES FOR WOOD SCULPTURE.
1985	HIRED BY SCULPTOR LOWELL JONES TO ASSIST IN THE FABRICATION AND INSTALLATION OF A SOLAR KINETIC SCULPTURE AT 245 PARK AVENUE, NEW YORK, NEW YORK. KEN MORROW AND HIS WIFE DONNA ARE KILLED IN AN AUTOMOBILE ACCIDENT AT STEVENS PASS IN WASHINGTON STATE. EXPLORED ISHI WILDERNESS, YOLLA BOLLY WILDERNESS AND LASSEN VOLCANIC NATIONAL PARK.

CHRONOLOGY (CONTINUED)

- 1987 ASSISTED ON A SECOND SOLAR KINETIC SCULPTURE BY LOWELL JONES. OLYMPIA AND YORK BUILDING, ORLANDO, FLORIDA.
- BEGAN FIRST SERIOUS WOODCARVING. TAUGHT BY DEL STUBBS TO FORGE AND TEMPER KNIVES AND CHISELS.
- MOVED TO SEATTLE, WASHINGTON. MET THE SCULPTOR AND SUMI MASTER, GEORGE TSUTAKAWA. EXCHANGED BRUSHES AS GIFTS WITH MR. TSUTAKAWA.
- MADE NUMEROUS PAINTING EXCURSIONS THROUGHOUT THE STATE OF WASHINGTON. MOST NOTABLE WERE TRIPS TO NORTH CASCADE AND OLYMPIC NATIONAL PARKS.
- VISITED VANCOUVER, BRITISH COLUMBIA. STUDIED HAIDA AND NISGA'A CARVING.
- 1989 LEFT SEATTLE AND RETURNED TO CALIFORNIA. MADE FIRST OF MANY PAINTING TRIPS TO LAVA BEDS NATIONAL MONUMENT.
- CONTINUED TO LEARN ABOUT THE NATURE OF FINE WOODWORKING FROM MICHAEL STERLING AND RICHARD SILVERA.
- 1990 TOOK PAINTING TRIPS TO MESA VERDE, ARCHES, LAVA BEDS AND JOSHUA TREE.
- 1991 EXECUTED FIRST OF MANY PLEIN AIR WATERCOLORS OF MOUNT SHASTA IN NORTHERN CALIFORNIA.
- VISITED HOPEWELL INDIAN SITES INCLUDING SERPENT MOUND IN ADAMS COUNTY, OHIO.
- MADE THE FIRST OF MANY EXPLORATIONS OF THE SACRAMENTO RIVER BY CANOE.
- 1993 MADE FIRST PAINTING TRIP TO BADLANDS OF SOUTH DAKOTA. ALSO VISITED DEVILS TOWER, ARCHES, CASTLE CRAGS, LASSEN NATIONAL PARK, LAVA BEDS AND CALIFORNIA'S LOST COAST.
- BEGAN ARTISTIC RELATIONSHIP WITH THE MUSEUM OF NATURAL HISTORY AT CALIFORNIA STATE UNIVERSITY, CHICO. PAINTED WATERCOLORS OF NORTH AMERICAN BIRDS FROM STUDY SKINS
- MARRIED KATHY SCHOLL.
- 1994 TOOK PAINTING TRIPS TO KAUAI, HAWAII, SAN JUAN AND CANADIAN GULF ISLANDS, LASSEN NATIONAL PARK, MT SHASTA AND ISHI WILDERNESS.
- VISITED BRITISH COLUMBIA TO CONTINUE STUDY OF NORTHWEST CARVING.
- 1995 MADE SECOND MAJOR EXPLORATION OF BADLANDS IN SOUTH DAKOTA. BACKPACKED EIGHT MILES INTO THE FORMATIONS TO PAINT THE LANDSCAPE AND SKETCH BISON. ALSO EXPLORED DINOSAUR NATIONAL PARK, DEVILS TOWER, ARCHES, LASSEN NATIONAL PARK, MT. SHASTA AND KAUAI.
- CONTRACTED BY THE BIOLOGY DEPARTMENT AT CALIFORNIA STATE UNIVERSITY, CHICO TO PRODUCE MODELS OF EIGHT DIFFERENT MARINE MOLLUSKS, CARVED IN WOOD AND HANDPAINTED.
- 1996 EXPLORED REDWOOD NATIONAL PARK, OLYMPIC PENINSULA AND CALIFORNIA'S LOST COAST.
- MOVED TO MINNEAPOLIS, MINNESOTA SO KATHY COULD EARN A PH.D. AT THE UNIVERSITY OF MINNESOTA.
- TOOK SKETCHING TRIPS TO THE NORTH SHORE OF LAKE SUPERIOR AND ST. CROIX RIVER REGION.
- 1997 TRAVELED TO BOWLING GREEN STATE UNIVERSITY IN OHIO AS A VISITING ARTIST TO GUEST LECTURE FOR TAMARA MONK.
- BACKPACKED INTO THE MUMMY RANGE OF ROCKY MOUNTAIN NATIONAL PARK. ALSO EXPLORED EFFIGY MOUNDS NATIONAL MONUMENT IN IOWA AND MADE THIRD TRIP TO KAUAI.
- 1998 EXPLORED ROCKY MOUNTAIN NATIONAL PARK, BANDELIER NATIONAL MONUMENT, EFFIGY MOUNDS AND THE NORTH SHORE OF LAKE SUPERIOR.
- 1999 EXPLORED EVIDENCE OF GLACIAL HISTORY IN NORTH WESTERN MINNESOTA.
- 2000 EXPLORED BANDELIER NATIONAL MONUMENT, NORTH SHORE OF LAKE SUPERIOR, AND POINT REYES NATIONAL SEASHORE.
- 2001 RELOCATED TO CEDAR FALLS, IOWA WHERE KATHY WAS HIRED AS A PROFESSOR AT UNIVERSITY OF NORTHERN IOWA.
- EXPLORED THE CEDAR, SHELL ROCK, AND WAPSIPINICON RIVERS.

CHRONOLOGY (CONTINUED)

2002	<p>EXPLORED KAUALAU VALLEY, KAUAI AND GRAND STAIRCASE ESCALANTE IN SOUTHERN UTAH.</p> <p>TOOK EXTENSIVE TRIP TO SOUTHERN FRANCE AND ITALY. STUDIED THE ANCIENT BORIE SHELTERS NEAR GORDES, FRANCE. STAYED IN FLORENCE WITH THE MARBLE SCULPTOR, MATTI AUVINEN. VISITED ROME, PIETRA SANTA, CARRARA, AND PISA.</p>
2003	<p>SUBMITTED AN OFFICIAL ENTRY FOR THE WORLD TRADE CENTER MEMORIAL COMPETITION AT GROUND ZERO IN NEW YORK, NY.</p> <p>VISITED LASSEN VOLCANIC NATIONAL PARK.</p>
2004	<p>TOOK PROJECT SPECIFIC TRIP TO DINOSAUR NATIONAL MONUMENT IN UTAH.</p> <p>EXPLORED THE MISSISSIPPI RIVER BY CANOE FROM HARPERS FERRY, IOWA TO GUTTENBERG, IOWA. STUDIED LATE WOODLAND CULTURE EFFIGY MOUNDS.</p>
2005	<p>LOWELL JONES PASSES AWAY.</p> <p>EXPLORED MAUI, HAWAII. STUDIED THE GREEN SEA TURTLES AT MAKENA. BACKPACKED INTO THE CRATER AT HALEAKALA NATIONAL PARK.</p> <p>BACKPACKED INTO LASSEN VOLCANIC NATIONAL PARK AND CONTINUED TO EXPLORE THE LATE WOODLAND EFFIGY MOUND REGION OF THE MISSISSIPPI RIVER BY KAYAK.</p>
2006	<p>BACKPACKED INTO POINT REYES NATIONAL SEASHORE AND CONTINUED EXPLORING THE MISSISSIPPI RIVER BY KAYAK.</p> <p>AWARDED AN IOWA ARTS COUNCIL MAJOR GRANT TO SUPPORT 2007 EXHIBIT AT UNIVERSITY OF NORTHERN IOWA.</p>
2007	<p>EXPLORED GREAT SAND DUNES NATIONAL MONUMENT OF COLORADO.</p> <p>VISITED PREHISTORIC CAHOKIA, ONE OF THE EARLIEST METROPOLITAN SETTLEMENTS IN NORTH AMERICA.</p>
2008	<p>TOOK SECOND TRIP TO FRANCE. HIKE EXTENSIVELY THROUGHOUT THE GORDES REGION. VISITED ARLES. RENTED AN APARTMENT IN PARIS. SPENT TWO DAYS IN THE LOUVRE.</p> <p>CONTINUED TO EXPLORE THE MISSISSIPPI RIVER BY KAYAK.</p> <p>PRECINCT CAPTAIN FOR SENATOR BARACK OBAMA IN THE IOWA CAUCUS.</p> <p>SANDBAGGED DURING THE HISTORIC FLOOD OF THE CEDAR RIVER, IOWA.</p>
2009	<p>EXPLORED BLACK ROCK DESERT AND CALICO MOUNTAINS OF NORTHWESTERN NEVADA. ENCOUNTERED WILD HORSES.</p> <p>STAGED AND EXECUTED A LARGE PRAIRIE FIRE INSTALLATION. BURNED THREE 14-FOOT SCULPTURE ELEMENTS AND DOCUMENTED IT ON VIDEO. CEDAR ISLAND PRAIRIE, LA PORTE CITY, IOWA.</p> <p>CONTINUED TO EXPLORE MISSISSIPPI RIVER BY KAYAK.</p> <p>CAPTURED A FULL GROWN, LEAD POISONED BALD EAGLE BY HAND AND CARRIED IT OUT OF BLACK HAWK PARK, CEDAR FALLS, IOWA.</p>
2010	<p>BACKPACKED INTO NORTHERN CALIFORNIA'S ISHI WILDERNESS. EXPLORED YAH! INDIAN VILLAGE SITES.</p> <p>EXPLORED THE NISHNABOTNA RIVER IN SOUTHWEST IOWA BY CANOE.</p> <p>BECAME DIRECTOR OF THE WALDEMAR A. SCHMIDT ART GALLERY AT WARTBURG COLLEGE, WAVERLY, IOWA.</p> <p>ORGANIZED A LECTURE AT UNIVERSITY OF NORTHERN IOWA FOR VISITING SCHOLAR, WILLIAM L. FOX — DIRECTOR OF CENTER FOR ART + ENVIRONMENT AT THE NEVADA MUSEUM OF ART.</p>
2011	<p>EXPLORED THE TURKEY RIVER IN NORTHEAST IOWA BY CANOE.</p> <p>ENGAGED IN A THREE-YEAR PUBLIC PROTEST OF COMMERCIAL LOGGING ON PUBLIC WILD LAND IN BLACK HAWK COUNTY, IOWA.</p> <p>RESIDENCY AT THE UCROSS FOUNDATION, WYOMING. ON THE DRIVE, VISITED BANDLANDS, DEVILS TOWER, AND WOUNDED KNEE.</p>
2012	<p>TRAVELED TO ENGLAND AND FRANCE. EXPLORED LONDON AND STONEHENGE. SPENT A WEEK IN LES EYZIES, FRANCE EXPLORING THE PALEOLITHIC CAVE PAINTINGS AT FONT DU GAUME AND COMBARELLES. VISITED BORDEAUX, PROVENCE, AND PARIS.</p>

CHRONOLOGY (CONTINUED)

2013	COMPLETED AND INSTALLED "WILD HORSES" EXHIBIT AT GRINNELL COLLEGE, IOWA. BACKPACKED INTO POINT REYES NATIONAL SEASHORE. SKETCHED WHALE SKULL THAT WASHED UP ON BEACH
2014	VISITED WASHINGTON D.C. ESTABLISHED SECOND RESIDENCE IN RENO, NEVADA. EXPLORED REGIONS OF BLACK ROCK AND SMOKE CREEK DESERTS.
2015	VISITED THE PETROGLYPHS AT GRIMES POINT ARCHEOLOGICAL AREA, NEVADA.
2016	STUDIED NUDIBRANCHS AT PILLAR POINT, CALIFORNIA. EXPLORED GOBLIN KNOBS IN CENTRAL NEVADA WITH FRIENDS OF NEVADA WILDERNESS. VISITED THE BRISTLECONE PINES IN WHITE MOUNTAINS, CALIFORNIA.
2017	STUDIED NUDIBRANCHS AT PATRICK'S POINT, CALIFORNIA. EXPLORED HIGH ROCK CANYON, NEVADA.
2018	BACKPACKED INTO THE CLIFF DWELLINGS AT KEET SEEL, NAVAJO NATIONAL MONUMENT, ARIZONA. VISITED THE HOPI MESAS, ARIZONA AND SILVER CITY, NEW MEXICO. RESEARCHED THE GEOGLYPHS AT THE BLYTHE INTAGLIOS, CALIFORNIA. EXPLORED SMOKE CREEK DESERT, NEVADA.
2019	VISITED PATRICK'S POINT, CALIFORNIA. WITNESSED A YUOK FLOWER DANCE. WENT TIDE-POOLING IN A MINUS 1.5 LOW TIDE AND HAD A CLOSE ENCOUNTER WITH A GIANT PACIFIC OCTOPUS. ENGAGED "A CONVERSATION ON ART AND THE IMMANENT" WITH RAYMOND BARNETT, PH.D.
2020	ALL ACTIVITY AND ENGAGEMENT DICTATED BY THE COVID-19 PANDEMIC.
2021	COVID-19 PANDEMIC CONTINUED.
2022	TIDE-POOLING TRIP TO SUM-MEG STATE PARK, CALIFORNIA (FORMERLY PATRICK'S POINT). EXPLORED JOHN MUIR WILDERNESS IN THE EASTERN SIERRAS AND THE PATRIARCH GROVE OF BRISTLECONE PINES IN THE WHITE MOUNTAINS, CALIFORNIA. FORTY YEARS OF JOURNALS AND CONCEPTUAL RENDERINGS WERE COLLECTED INTO THE RESEARCH ARCHIVE IN THE CENTER FOR ART+ENVIORNMENT, NEVADA MUSEUM OF ART, RENO.